



## Cambridge, Harvard University, Houghton Library, MS Lat 145

*Description:* ff. 79 - Bound in Italy, s. XV, in undecorated red-brown leather over wooden boards with five bosses on each board (four now missing). - Laura Light, Catalogue of medieval and renaissance manuscripts in the Houghton Library, Harvard University, I, pp. 206-209; De Ricci, p. 2302.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MSLat145\\_2](http://ds.lib.berkeley.edu/MSLat145_2)

*Language:* Latin *Country:* Italy *Century:* 15th

### Part 1: ff. 1-79v

*Description:* - Parchment - 210 x 123 mm

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Other Decoration:*

*Notes:* Written probably in Venice or Padua. Latin

*Number of Texts:* 4

### Text 1: ff. 1r-62r

*Author:* Juvenal

*Title:* Saturae

*Language(s):* Latin

*Incipit:* Semper ego auditor tantum nunquam ne reponam/

*Explicit:* Ut laeti faleris omnes et torquibus omnes. τέλος.

*Notes:* Greek included, hand of main scribe.

### Text 2: ff. 62r-73r

*Author:* Persius

*Title:* Saturae

*Language(s):* Latin

*Incipit:* Aulii Persii volaterani liber primus foeliciter incipit./

*Explicit:* Inventus chrisippe cui [sic] finitor acerui. Finis.

### Text 3: f. 73r

*Title:* Institutio oratoria

*Language(s):* Latin

*Notes:* Extracts.

### Text 4: ff. 73v-78v

*Author:* Pseudo-Homer

*Title:* Batrachomyomachia

*Language(s):* Latin

*Incipit:* Ranarum murumque simul crudelia bella/Queque super genibus descripsi carmina nuper/

*Explicit:* Phebus cum tanti cessit discordia belli./Finis.

*Notes:* Verse translation.